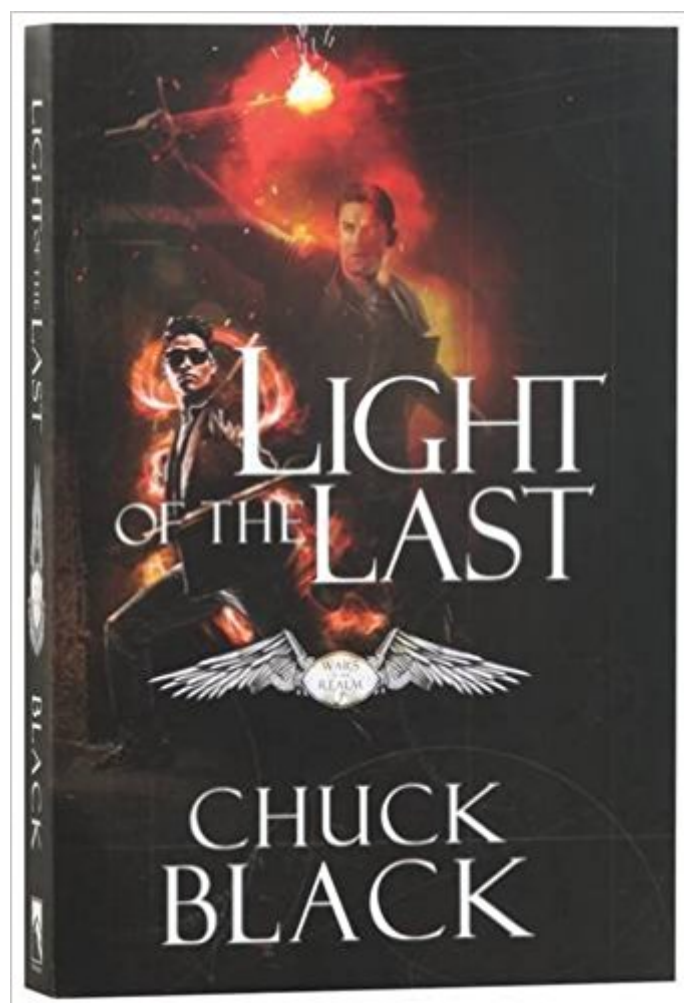


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Light Of The Last: Wars Of The Realm, Book 3



Synopsis

To Fight What Others Can't You Must See What Others Don't After an accident left him temporarily blind, Drew Carter didn't just regain his sight. He now sees what others can't imagine "an entire spiritual realm of mighty beings at war. Forget the gift, Drew just wants his life back. Part of that involves Sydney Carlyle, a woman he is inexplicably drawn to. When he's offered the chance to become a CIA agent, it seems the way to redeem his past. The only problem "his visions of the supernatural realm are increasing in frequency. It's up to the warrior angel Validus and his hand-picked team of heavenly agents to protect the unbelieving Drew. Validus now knows that the young man is at the epicenter of a global spiritual war, and the angels must use a millennia of battle experience keep Drew alive, for the Fallen want him dead. Surrounded by spiritual warriors and targeted by demons, Drew's faced with an impossible decision that will forever alter the destiny of America...and his own soul.

Book Information

Series: Wars of the Realm (Book 3)

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Guys. This book is pure rule of cool. I closed it this morning, having read tons of pages over the last couple of days. Being sick gives me more time, but it was such a relief to even want to read a book. And the best thing about Light of the Last? As soon as I closed it, I wanted to jump up and write

something awesome with all the inspiration this had given. The technology in this book is really, really cool. I can't imagine how fun it was as an author to create Ben and Drew and the NexTech team. The jacket Witness, with its 360 camera and the earpiece with "Alice"--a technology voice able to fulfill any request--was tons of fun. Couple that with Drew's penchant for constantly getting himself in life-threatening situations, and you'll have one crazy ride. I really wished Witness and Alice were real gadgets, because I would have loved to use them and go on adventures. I loved the theology. It brought twists and surprises to the book that I never saw coming. Several guesses I had were turned upside down. To be honest, I was surprised that this book was written so frankly--it's politically forthright and far from politically correct. I'm really, really glad Multnomah put it out, because I think it contains a good wake-up call about America, Muslims, and Israel in its pages. Chuck Black does a good job creating drama using fictional spin-offs of real-life events. I'm really impressed with the picture Chuck Black gave us of the main character, Drew. "Agent Carter" is cool. We see him struggling, working, years passing as he builds up his skill sets. He's not a believer, and he's grown up with a regular American lifestyle. While he doesn't do anything hugely immoral, he's realistic--and so is the culture in which he lives.

I read Cloak of the Light when it first came out. I loved every second of it, even when I moved onto the second book and parts of it seemed a bit unnecessary. But when I began reading this book, doubts crept in. Would this book finish the trilogy in a complete and satisfying way? Would it be filled with unneeded filler? Would it live up to the first one, and would it surpass the second? I need not have worried. This book is everything you want it to be. Yes, there are a few stereotypical situations (CIA training, Mission Impossible-esque endgame, SPOILER the guy becoming a Christian), but these are more than made up for by a lovable yet flawed hero, mature story-telling, and a creative plot. I really enjoyed how Chuck Black tackled challenging issues in real and meaningful ways. What are citizens to do when faced with widespread catastrophe and corruption? When a government fails, how should the people respond? Who is the highest authority when employed in a government position - the POTUS, or the Lord? Should radical Islam be treated in a manner befitting its horrific results? Does global unity warrant the loss of national sovereignty? All these and more were answered in a varying degrees, more so than I thought possible in this genre. The plot is creative and highlighted specific instances of angels vs. demons and humanity vs. humanity. Our hero, Drew Carter, must cope with his abilities and rationalize what he is seeing. And yes, he does turn into somewhat of a super hero at some points, but that is balanced by the realization that compared to the higher angels and demons, Drew is not nearly equal without faith in Christ. The angels, while

again somewhat stereotypical, were personable.

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